

## MARGARET FOOTE HAWLEY



Charcoal drawing by  
Leslie Emmet, c. 1900

Margaret Foote Hawley was an artist best known for her miniature portraits executed in watercolor on ivory. She was born in Guilford, Connecticut and orphaned as a small child. Adopted by her aunt and uncle, Harriet Foote and US Senator Joseph R. Hawley, she grew up in Washington and Hartford. She always loved to draw and received formal art training at the Corcoran School of Art where, in 1900, she won the gold medal for drawing. She studied with various teachers including William Merritt Chase and, in Paris, at the atelier of Filippo Colarossi. Although trained on large canvases, she became fascinated by portraits "in little" and after a lesson and a half on this subject, the painting of miniature portraits became her passion. Over 25 years, she executed about 400 portraits. She received many awards for her work including the Medal of Honor of the Pennsylvania Society of Miniature Painters, the Lea Prize of the Pennsylvania Academy of the Fine Arts, and the Levantia White Boardman Memorial Prize of the American Society of Miniature Painters. She was elected President of the the American Society of Miniature Painters in 1925.



Margaret Foote Hawley reading to her grandnieces,  
Anne and Julia Moore, 1950

Miss Hawley exhibited in more than three dozen cities in North America and Europe. The National Museum of Women in the Arts selected a miniature portrait by Hawley for their inaugural exhibit, "American Women Artists, 1830-1930". Most of her portraits are in private collections. However, examples of her work are in the collections of the Metropolitan Museum of Art, the Brooklyn Museum, the Worcester Art Museum, and the Wadsworth Atheneum.



Margaret Foote Hawley, 1915

Miss Hawley was a member of The Cosmopolitan Club from 1920 to 1963. Her home and studio were at 137 East 66th Street. Her elder sister, Mary Foote (1872-1968), a prominent portrait painter in New York City, was also a member of The Cosmopolitan Club.



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### Cover

Mary Foote, 1918  
William Jenkins Foote, 1917

